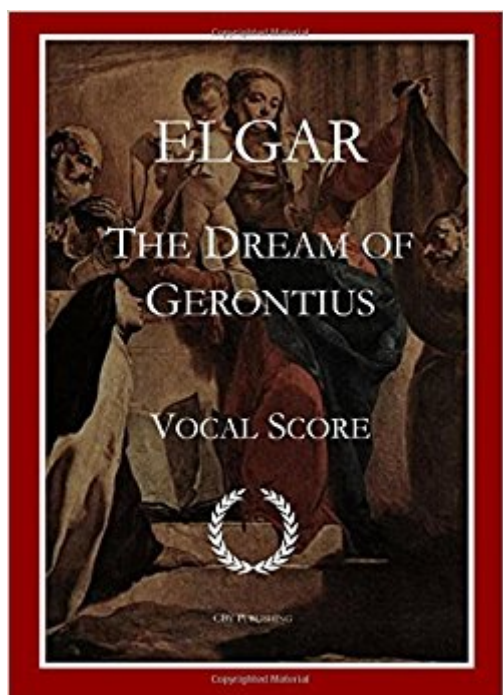


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The Dream Of Gerontius: Vocal Score: Featuring The Complete Music For SATB Choir, Semi-chorus, Tenor, Mezzo, Bass And Baritone Soloist And A Reduction Of The Orchestral Part.



Synopsis

This is the best of me; for the rest, I ate, and drank, and slept, loved and hated, like another: my life was as the vapour and is not; but— this— I saw and knew; this, if anything of mine, is worth your memory. — Elgar's great proclamation of Catholic faith, penned in the dying years of the nineteenth century, stands as testament to the genius of this much-overlooked (during his lifetime, at any rate) composer. — A setting of Cardinal Newman's poem of the same name (also published by CBy), *The Dream of Gerontius*— is the tale of one man's death and subsequent judgement before God. A work of superior majesty, blending deeply affecting moments of spiritual and emotional angst with sections of broad and declaiming strength, *Gerontius*— is rightly called Elgar's greatest choral work, if not his greatest work of all, and for good reason. — — This CBy edition is based upon the— original— Novello vocal score, and features the complete music for SATB choir, semi-chorus, tenor, mezzo, bass and baritone soloist and a reduction of the orchestral part. — — — —

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Customer Reviews

Sir Edward William Elgar, 1st Baronet OM GCVO (2 June 1857 – 23 February 1934) was an English composer, many of whose works have entered the British and international classical concert repertoire. Among his best-known compositions are orchestral works including the *Enigma Variations*, the *Pomp and Circumstance Marches*, concertos for violin and cello, and two symphonies. He also composed choral works, including *The Dream of Gerontius*, chamber music

and songs. He was appointed Master of the King's Musick in 1924.

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